

ORCHESTRAL THEATRE II: RE

Tan Dun

A (Cond. by Conductor I)
(Facing the audience)

(*) Bass Vocalist (8")
hong mi la ga yi go — (fade out)

(*) At cue 15 the conductor is to fade out all players except the Bass. The Bass is to continue for about 8 seconds.

B (Cond. by Conductor II)

(*) Bass Vocalist (8")
[hongmilagayigo]...

(*) After about eight seconds conductor I should begin section C. Bass fades out at cue 4 of section C.

C (Conductor I: cues 1, 2, 3, 4, 7 and 8)
(Conductor II: cues 5 and 6)

(fades in) [humming]

(Bass vocalist fades out)

(Orchestral voices stop here)

D

E (Conductor I: cue 1, 2, 3, and 5)
(Conductor II: cue 4)

F (Conductor I: cue 1, 13 and 14)
(Conductor II: cue 2 through 12)